

Тихая Ночь

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Piano

Andante ♩=88

mp

8

1

15

2

21

30

3

mf

V.S.

35

Measures 35-39. The right hand features a continuous eighth-note melody with various slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes.

40 4

Measures 40-43. Measure 40 starts with a forte (*f*) dynamic. The right hand has a rhythmic eighth-note pattern. The left hand has a steady bass line.

44

Measures 44-47. The right hand continues the eighth-note pattern. The left hand has a steady bass line.

48 5

Measures 48-51. Measure 48 starts with a forte (*f*) dynamic. The right hand has a more complex eighth-note pattern. The left hand has a steady bass line.

52

Measures 52-55. Measure 52 starts with a forte (*f*) dynamic. The right hand has a complex eighth-note pattern. The left hand has a steady bass line. The piece ends with a ritardando (*rit.*) marking.

57 6

mp

Andante $\text{♩} = 85$

60

mp *p*

68 7 poco accel. . . .

mp *cresc.*

74

p

76 8 a tempo

f *gliss.*

78 *Piano* *rit.*

80 *ff* *mp* [9]

85 *molto rit.* *8va*

78 *Piano* *rit.*

80 *ff* *mp* [9]

85 *molto rit.* *8va*